

The Crawdad Song

SAB and Piano*

Traditional, alt.

American Folk Song
Arranged by **Greg Gilpin**

① Quick, with humor ♩ = 112-116

SA *hands*
hit legs *mf*

Musical notation for the first system. The top staff is for the Soprano and Alto (SA) voices, with the instruction "SA hands hit legs mf". The bottom staff is for the Bass (B) voice, with the instruction "B easy claps mf". Both parts are in 4/4 time and feature a rhythmic pattern of eighth and sixteenth notes.

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Piano accompaniment notation for the first system, consisting of two staves (treble and bass clef) with a 4/4 time signature. The notes are mostly rests, indicating that the piano part is silent during this section.

Musical notation for the second system. The top staff is for the Soprano and Alto (SA) voices, and the bottom staff is for the Bass (B) voice. Both parts continue with the rhythmic pattern from the first system.

Piano accompaniment notation for the second system. The top staff is mostly rests. The bottom staff begins with a *mp* (mezzo-piano) dynamic marking and contains a few notes in the bass clef.

4 beats of the
leg & clap rhythms

5 *mf*

You get a line! _____ I'll get a pole! _____

mf

4 beats of the
leg & clap rhythms

8

_____ You get a line, _____ a pole.

You get a line, I'll get a pole.

11

We'll go fish-in' at the craw - dad hole!

2

13

mp

You get a line, I'll get a pole, you get a

mp

15

line, my hon-ey, ba-by, mine.— You get a line, I'll get a pole, you get a

17

A mp

You get a line and I'll get a pole,—

line, my hon-ey, ba-by, mine.— You get a line, I'll get a pole, you get a

19

hon - ey. ————— You get a line and I'll get a pole, —

line, my hon - ey, ba - by, mine. — You get a line, I'll get a pole, you get a

21

SA

babe. ————— You get a line and I'll get a pole.

line, my hon - ey, ba - by, mine. —

23

We'll go fish-in' at the craw - dad hole, — hon-ey, ba - by,

25 3

mine.

mf

Get up, old man, you slept too late.—

28 *mf*

Get up, get up, old man, get up!

Get up, get up. Get up, old man, you slept too late.—

Get up, get up, old man, get up! Get up, old man, you slept too late,

30

Get up, get up, old man, get up! Get up, old man, you slept too late,

Get up, get up.

mf

Get up, old man, you slept too late,

32 4

hon-ey, ba - by,

Craw - dad man done passed your gate,

34 *opt. S div.*

mine, oh, ba - by, mine.

Yon-der come a man with a sack on his back.

36 *f*

Pack-in' all the craw-dads he can pack. He fell down and he bust that sack.

5

Choir of "hillbillies"
agree with glee!

38

Solo (with your best 'country' voice)

I see craw - dads back to back!

40

A *mf*

You get a line and I'll get a pole, — hon - ey. —

You get a line, I'll get a pole, you get a line, my hon - ey, ba - by, mine. —

42

You get a line and I'll get a pole, — babe. —

You get a line, I'll get a pole, you get a line, my hon - ey, ba - by, mine. —

44 SA

You get a line and I'll get apole. We'll go fish-in' at the craw-dad hole,—

46 6 opt. S div.

hon - ey, ba - by, mine, oh, ba - by, mine.

48 *f*

Watch-in' that craw-dad dig his hole.

Sit-tin' on the ice till my feet got cold.

Solo (as someone who knows better)

50

Heard a duck say to a drake, "There ain't no craw-dads in this lake."

52

hands hit legs

easy claps

54

7

56 *mf*

You get a line and I'll get a pole,— hon-ey.——

mf

58

You get a line and I'll get a pole,— babe.——

60

What-cha gon-na do when the lake runs dry?

Sit on the bank and watch 'em die.

62

f 8 *mf cresc. poco a poco*

Eew! Hon-ey, ba - by, hon - ey, ba - by,

Eew! Hon-ey, ba - by, hon - ey, ba - by,

mf cresc. poco a poco

65

opt. S div.

hon-ey, ba - by, mine!

f

f

68

hands hit legs

ff Stomp

easy claps

hands hit legs

Craw-dad!

ff Stomp

ff